Odd Tribes Toward A Cultural Analysis Of White People

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*Narratives of Storytelling across Cultures* Tony R. DeMars
2019-09-18 This book digs deeply into the meanings systems that make up social groups, addressing contemporary and historical cases both in the U.S. and internationally. Drawing from traditional and social media along with interpersonal communication situations, contributors provide an engaging multicultural narrative.

*Nights below Foord Street* Peter Thompson 2020-02-06 According to its licence plates, tourist brochures, and commercials, Nova Scotia is Canada's Ocean Playground – an idyllic vacation
spot brimming with traditional cultural experiences. Yet this picturesque and welcoming ad-friendly façade overlooks the province's history of industrial development, the impact of resource extraction on its landscape, and the effects of its painful and still unfinished period of deindustrialization. Recounting Nova Scotia's struggle to come to terms with its extractive and industrial past, Nights below Foord Street focuses on the spaces ignored by the province's annual Doers and Dreamers tourist guide. Drawing on literary texts by Lynn Coady, Leo McKay, Sarah Mian, and Jonathan Campbell, popular television shows such as Trailer Park Boys, and films including Blackbird, Cottonland, and Poor Boy's Game, Peter Thompson examines the ways in which contemporary authors, filmmakers, and artists explore the lingering consequences of the boom-and-bust cycles of mining and manufacturing. As he demonstrates, these narratives depict a legacy of environmental exploitation, pollution, intermittent disasters, and labour violence left behind by the industrial era, all of which contrast starkly with the romantic and nostalgic portrait of Nova Scotia's industrial heritage promoted in museums, monuments, and tourist sites. As Donald Trump and other populist politicians appeal to working-class nostalgia and international attention converges on environmental racism in northern Nova Scotia, Nights below Foord Street intervenes into debates over the cultural and social effects of the post-industrial economy.

Counseling the Culturally Diverse
Derald Wing Sue
2012-07-10
The most frequently cited, widely used, and critically acclaimed text on multicultural counseling In addition to significant revisions and updates
reflecting changes in the field, Counseling the Culturally
Diverse: Theory and Practice, Sixth Edition features new
chapters on: Multicultural
counseling competence for
minority mental health
professionals Multicultural
evidence-based practice
Culturally competent assessment
Poverty and counseling Filled
with numerous examples,
authentic vignettes, and practical
case studies, Counseling the
Culturally Diverse, Sixth Edition
remains the best source of real-
world multicultural counseling
preparation for students and an
influential guide for professionals.
"This edition adds the latest hot-
button issues in the multicultural
world .... Everything you ever
wanted to know about
multicultural counseling is
included in this edition. It
continues to be the standard for
any mental health professional
treating persons from
racial/ethnic minority
populations .... It is authoritative,
illuminating, and clinically
compelling." Melba Vasquez,
PhD, ABPP, Past President, of
the American Psychological
Association; independent practice,
Austin, Texas "Counseling the
Culturally Diverse, Sixth Edition
is a phenomenal piece of work
that is comprehensive in scope,
penetrating in its insights, and
pragmatic in the way it teaches
the reader how to navigate the
pathways of culture." Thomas A.
Parham, PhD, Vice Chancellor,
Student Affairs, University of
California, Irvine Distinguished
Psychologist, Association of Black
Psychologists "Counseling the
Culturally Diverse continues its
tradition of defining the field and
charting a proactive course for
training a new decade of
counselors and therapists for
culturally competent practice in
our increasingly culturally
diverse and globally
interconnected society. If only
one book was to be read in an
entire master’s or doctoral program in counseling or psychology, it should be Counseling the Culturally Diverse." Joseph G. Ponterotto, PhD, Professor, Fordham University, and practicing multicultural psychologist

**Immigrants and Comics** Nhora Lucía Serrano 2021-03-10
Immigrants and Comics is an interdisciplinary, themed anthology that focuses on how comics have played a crucial role in representing, constructing, and reifying the immigrant subject and the immigrant experience in popular global culture of the twentieth and twenty-first centuries. Nhora Lucía Serrano and a diverse group of contributors examine immigrant experience as they navigate new socio-political milieux in cartoons, comics, and graphic novels across cultures and time periods. They interrogate how immigration is portrayed in comics and how the ‘immigrant’ was an indispensable and vital trope to the development of the comics medium in the twentieth century. At the heart of the book’s interdisciplinary nexus is a critical framework steeped in the ideas of remembrance and commemoration, what Pierre Nora calls lieux de mémoire. This book will be of interest to students and scholars in Visual Studies, Comparative Literature, English, Ethnic Studies, Francophone Studies, American Studies, Hispanic Studies, art history, and museum studies.

*The Routledge Companion to Contemporary Anthropology* Simon Coleman 2016-11-25 The Routledge Companion to Contemporary Anthropology is an invaluable guide and major reference source for students and scholars alike, introducing its readers to key contemporary perspectives and approaches within the field. Written by an experienced international team of contributors, with an
interdisciplinary range of essays, this collection provides a powerful overview of the transformations currently affecting anthropology. The volume both addresses the concerns of the discipline and comments on its construction through texts, classroom interactions, engagements with various publics, and changing relations with other academic subjects. Persuasively demonstrating that a number of key contemporary issues can be usefully analyzed through an anthropological lens, the contributors cover important topics such as globalization, law and politics, collaborative archaeology, economics, religion, citizenship and community, health, and the environment. The Routledge Companion to Contemporary Anthropology is a fascinating examination of this lively and constantly evolving discipline.

_Muslim Cool_ Su'ad Abdul Kabeer 2016-12-06 Interviews with young Muslims in Chicago explore the complexity of identities formed at the crossroads of Islam and hip hop. This groundbreaking study of race, religion and popular culture in the 21st century United States focuses on a new concept, “Muslim Cool.” Muslim Cool is a way of being an American Muslim—displayed in ideas, dress, social activism in the ’hood, and in complex relationships to state power. Constructed through hip hop and the performance of Blackness, Muslim Cool is a way of engaging with the Black American experience by both Black and non-Black young Muslims that challenges racist norms in the U.S. as well as dominant ethnic and religious structures within American Muslim communities. Drawing on over two years of ethnographic research, Su'ad Abdul Kabeer illuminates the ways in which young and
multiethnic US Muslims draw on Blackness to construct their identities as Muslims. This is a form of critical Muslim self-making that builds on interconnections and intersections, rather than divisions between “Black” and “Muslim.” Thus, by countering the notion that Blackness and the Muslim experience are fundamentally different, Muslim Cool poses a critical challenge to dominant ideas that Muslims are “foreign” to the United States and puts Blackness at the center of the study of American Islam. Yet Muslim Cool also demonstrates that connections to Blackness made through hip hop are critical and contested—critical because they push back against the pervasive phenomenon of anti-Blackness and contested because questions of race, class, gender, and nationality continue to complicate self-making in the United States.

Imagined Societies Willem Schinkel 2017-02-16 In many countries in Western Europe, the demand for immigrant integration has inevitably raised questions about the 'societies' into which immigrants are asked to integrate. Imagined Societies critically intervenes in debates on immigrant integration and multiculturalism in Western Europe. Schinkel argues that the term 'multiculturalism' is not used primarily to describe a type of policy or political philosophy in countries such as the Netherlands, France, Germany or Belgium, but rather as a rhetorical device that promotes demands for 'integration'. He analyses how such demands are ways of imagining the very idea of a 'host society' as 'modern', 'secular' and 'enlightened'. Starting from debates in social theory on social imaginaries, and drawing on public debates on citizenship, secularism and sexuality, and on the social science of measuring immigrant
integration, this book presents a highly original study of immigrant integration that challenges our understanding of the concept of society.

**Global Business in Local Culture**
Philipp Aerni 2018-12-08 This book examines the impact of multinational enterprises (MNEs) on local economies, and presents selected case studies of MNEs operating in low income countries. By balancing external social and environmental costs against its corresponding benefits, the book demonstrates that MNEs can have a positive net-impact on local development if they build up social capital by embedding themselves in local economies and engaging responsibly with local stakeholders. By doing so MNEs contribute to inclusive growth, a central pillar of the UN Sustainable Development Goals. In this context, the book challenges popular narratives in civil society and academia that frame foreign direct investment (FDI) merely as a threat to human rights and sustainable development. Moreover, it offers practical guidance for globally operating businesses seeking to establish progressive Corporate Social Responsibility (CSR) strategies of their own.

**Europe Un-Imagined**
Damien Stankiewicz 2017-01-01 Damien Stankiewicz's ground-breaking ethnographic study of the various contexts of media production work at ARTE (the newsroom, the editing studio, the screening room), reveals how ideas about French, German, and European culture coalesce and circulate at the channel.

**The Handbook of Diasporas, Media, and Culture**
Jessica Retis 2019-03-13 A multidisciplinary, authoritative outline of the current intellectual landscape of the field. Over the past three decades, the term ‘diaspora’ has been featured in many research studies and in wider theoretical debates in areas such as...
communications, the humanities, social sciences, politics, and international relations. The Handbook of Diasporas, Media, and Culture explores new dimensions of human mobility and connectivity—presenting state-of-the-art research and key debates on the intersection of media, cultural, and diasporic studies. This innovative and timely book helps readers to understand diasporic cultures and their impact on the globalized world. The Handbook presents contributions from internationally-recognized scholars and researchers to strengthen understanding of diasporas and diasporic cultures, diasporic media and cultural resources, and the various forms of diasporic organization, expression, production, distribution, and consumption. Divided into seven sections, this wide-ranging volume covers topics such as methodological challenges and innovations in diasporic research, the construction of diasporic identity, the politics of diasporic integration, the intersection of gender and generation with the diasporic condition, new technologies in media, and many others. A much-needed resource for anyone with interest diasporic studies, this book: Presents new and original theory, research, and essays Employs unique methodological and conceptual debates Offers contributions from a multidisciplinary team of scholars and researchers Explores new and emerging trends in the study of diasporas and media Applies a wide-ranging, international perspective to the subject Due to its international perspective, interdisciplinary approach, and wide range of authors from around the world, The Handbook of Diasporas, Media, and Culture is ideal for undergraduate and graduate students, teachers, lecturers, and researchers in areas that focus on
the relationship of media and
society, ethnic identity, race, class
and gender, globalization and
immigration, and other relevant
fields.

*Poverty Politics* Sarah Robertson
2019-08-23 Representations of
southern poor whites have long
shifted between romanticization
and demonization. At worst, poor
southern whites are aligned with
racism, bigotry, and right-wing
extremism, and, at best, regarded
as the passive victims of wider,
socioeconomic policies. In

*Poverty Politics: Poor Whites in
Contemporary Southern Writing*,
author Sarah Robertson pushes
beyond these stereotypes and
explores the impact of

neoliberalism and welfare reform
on depictions of poverty.

Robertson examines
representations of southern poor
whites across various types of
literature, including travel
writing, photo-narratives, life-
writing, and eco-literature, and
reveals a common interest in

communitarianism that crosses
the boundaries of the US South
and regionalism, moving past
ideas about the culture of poverty
to examine the economics of

poverty. Included are critical
examinations of the writings of
southern writers such as Dorothy
Allison, Rick Bragg, Barbara
Kingsolver, Tim McLaurin, Toni
Morrison, and Ann Pancake.

*Poverty Politics* includes critical
engagement with identity
politics as well as reflections on
issues including Hurricane

Katrina, the 2008 financial crisis,
and mountaintop removal.

Robertson interrogates the
presumed opposition between
the Global North and the Global
South and engages with

microregions through case studies
on Appalachian photo-narratives
and eco-literature. Importantly,
she focuses not merely on
representations of southern poor
whites, but also on writing that
calls for alternative ways of
reconceptualizing not just the
poor, but societal measures of time, value, and worth.

*Working to Laugh* James M. Thomas, Assistant Professor of Sociology, University of Mississippi 2015-01-21 Through intensive fieldwork lasting over eighteen months, this book demonstrates that the stand-up comedy venue is a dynamic space where social actors contest and reproduce dominant understandings of race, class, and gender in ways that transcend the joke-work performed on stage.

*A Timeless Place* Julia Harrison 2013-09 As Julia Harrison's first summer of living in Ontario approached, she became aware of the culture of the cottage. Friends talked of nothing but languid afternoons on the dock, but Harrison marveled at the investment of money and labour that the idyllic escapes demanded. Curious about the rich and passionate meaning these places seemed to hold, she studied cottagers in the Haliburton region over the course of seven years. Thoughtfully and engagingly written, *A Timeless Place* considers the family cottage as a place where memories are treasured, national identity is celebrated, spiritual balance is restored, and a few dark secrets are kept.

*The New Edith Wharton Studies* Jennifer Haytock 2019-12-19 Uncovers new evidence and presents new ideas that invite us to reconsider our understanding Edith Wharton's life and career.

*New Black Renaissance* Manning Marable 2015-12-03 Against a backdrop of multiculturalism and Afrocentricity in the intellectual traditions of African-American studies, this book sets new standards and directions for the future. It is the first book to systematically address the many themes that have changed the political and social landscape for African-Americans. Among these changes are new transnational
processes of globalization, the devastating impact of neoliberal public policies upon urban minority communities, increasing imprisonment and attendant loss of voting rights especially among black males, the surging of Hispanic population, and widening class differences as deindustrialization, crack cocaine, and gentrification entered urban communities. Marable and a cast of influential contributors suggest that a new beginning is needed for African-American scholarship. They explain why Black Studies needs to break its conceptual and thematic limitations, exploring "blackness" in new ways and in different geographic sites. They outline the major intersectionalities that should shape a new Black Studies-the complex relationships between race, gender, sexuality, class and youth. They argue that African-American Studies scholarship must help shape and redirect public policies that affect black communities, working with government, foundations and other private institutions on such issues as housing, health care, and criminal justice.

'Race', Culture and the Right to the City Gareth Millington 2011-10-27 Adopting a perspective inspired by Henri Lefebvre, this book considers the spread of multiculture from the central city to the periphery and considers the role that 'race' continues to play in structuring the metropolis, taking London, New York and Paris as examples. Handbook of the Sociology of Racial and Ethnic Relations Hernan Vera 2007-08-03 The study of racial and ethnic relations has become one of the most written about aspects in sociology and sociological research. In both North America and Europe, many "traditional" cultures are feeling threatened by immigrants from Latin America, Africa and Asia. This handbook is a true international
collaboration looking at racial and ethnic relations from an academic perspective. It starts from the principle that sociology is at the hub of the human sciences concerned with racial and ethnic relations.

"Redneck Woman" and the Gendered Poetics of Class Rebellion Nadine Hubbs 2011-12-01 In 2004 Gretchen Wilson exploded onto the country music scene with 'Redneck Woman.' The blockbuster single led to the early release of her first CD and propelled it to triple platinum sales." Gretchen Wilson celebrates a new kind Virile Woman on the country music scene—but this subtle gender analysis reveals much more than immediately meets the eye. This article appears in the 2011 Music issue of Southern Cultures. Southern Cultures is published quarterly (spring, summer, fall, winter) by the University of North Carolina Press. The journal is sponsored by the University of North Carolina at Chapel Hill's Center for the Study of the American South.

Governance and Multiculturalism Catherine Koerner 2019-08-14 A key intervention in the growing critical literature on race, this volume examines the social construction of race in contemporary Australia through the lenses of Indigenous sovereignty, nationhood, and whiteness. Informed by insights from white Australians in rural contexts, Koerner and Pillay attempt to answer how race shapes those who identify as white Australian; how those who self-identify thusly relate to the nation, multiculturalism, and Indigenous Sovereignties; and how white Australians understand and experience their own racialized position and its privilege. This “insider perspective” on the continuing construction of whiteness in Australia is analyzed and challenged through Indigenous
Sovereign theoretical standpoints and voices. Ultimately, this investigation of the social construction of race not only extends conceptualizations of multiculturalism, but also informs governance policy in the light of changing national identity.

**Class Divisions in Serial Television** Sieglinde Lemke

2016-12-21 This book brings the emergent interest in social class and inequality to the field of television studies. It reveals how the new visibility of class matters in serial television functions aesthetically and examines the cultural class politics articulated in these programmes. This ground-breaking volume argues that reality and quality TV’s intricate politics of class entices viewers not only to grapple with previously invisible socio-economic realities but also to reconsider their class alignment. The stereotypical ways of framing class are now supplemented by those dedicated to exposing the economic and socio-psychological burdens of the (lower) middle class. The case studies in this book demonstrate how sophisticated narrative techniques coincide with equally complex ways of exposing class divisions in contemporary American life and how the examined shows disrupt the hegemonic order of class. The volume therefore also invites a rethinking of conventional models of social stratification.

**Southern Cultures: 2011 Music Issue** Harry L. Watson 2011-12-01

The Music Issue eBook includes a FREE CD and: The tell-all letter from a teenage girl who kissed—and kissed—Elvis Presley How corruption and greed made the Jacksonville music scene Gretchen Wilson, country music's "Redneck Woman" The invaluable social spaces of African American record stores Bobby Rush, "bluesman-plus" Where Opryland resides in hearts, minds, and souls Backstage with
the Avett Brothers, Doc Watson, Tift Merritt, Southern Culture on the Skids, the Carolina Chocolate Drops, Johnny Cash, and more great artists. We'll send you the Music Issue’s special CD, at no extra cost. Loving, Leaving, Liquor, and the Lord is packed with tracks from the Avett Brothers, Doc and Merle Watson, Archers of Loaf, and many more amazing Southern musicians—old and new. Southern Cultures is published quarterly (spring, summer, fall, winter) by the University of North Carolina Press. The journal is sponsored by the University of North Carolina at Chapel Hill's Center for the Study of the American South.

**What Can You Say?** John Hartigan Jr. 2010-06-10 We are in a transitional moment in our national conversation on race. "Despite optimistic predictions that Barack Obama's election would signal the end of race as an issue in America, the race-related news stories just keep coming. Race remains a political and polarizing issue, and the sprawling, unwieldy, and often maddening means we have developed to discuss and evaluate what counts as "racial" can be frustrating. In What Can You Say?, John Hartigan Jr. examines a watershed year of news stories, taking these events as a way to understand American culture and challenge our existing notions of what is racial—or not. The book follows race stories that have made news headlines—including Don Imus's remarks about the Rutgers women's basketball team, protests in Jena, Louisiana, and Barack Obama's presidential campaign—to trace the shifting contours of mainstream U.S. public discussions of race as they incorporate new voices, words, and images. Focused on the underlying dynamics of American culture that shape this conversation, this book aims to make us more fluent in assessing
the stories we consume about race. Advancing our conversation on race hinges on recognizing and challenging the cultural conventions governing the ways we speak about and recognize race. In drawing attention to this curious cultural artifact, our national conversation on race, Hartigan ultimately offers a way to to understand race in the totality of American culture, as a constantly evolving debate. As this book demonstrates, the conversation is far from over.

**Doing Anthropology in Consumer Research** Patricia L Sunderland 2016-06-16 Doing Anthropology in Consumer Research is the essential guide to the theory and practice of conducting ethnographic research in consumer environments. Patricia Sunderland and Rita Denny argue that, while the recent explosion in the use of “ethnography” in the corporate world has provided unprecedented opportunities for anthropologists and other qualitative researchers, this popularization too often results in shallow understandings of culture, divorcing ethnography it from its foundations. In response, they reframe the field by re-attaching ethnography to theoretically robust and methodologically rigorous cultural analysis. The engrossing text draws on decades of the authors’ own eclectic research—from coffee in Bangkok and boredom in New Zealand to computing in the United States—using methodologies from focus groups and rapid appraisal to semiotics and visual ethnography. Five provocative forewords by leaders in consumer research further push the boundaries of the field and challenge the boundaries of academic and applied work. In addition to reorienting the field for academics and practitioners, this book is an ideal text for students, who are increasingly
likely to both study and work in corporate environments.

_Talking White Trash_ Tasha R. Dunn 2018-12-07

_Talking White Trash_ documents the complex and interwoven relationship between mediated representations and lived experiences of white working-class people—a task inspired by the author’s experiences growing up in a white working-class family and neighborhood and how she came to understand herself through watching films and television shows. The increasing presence of white working-class people in media, particularly within the genre of reality television, and their role in fueling the unprecedented rise of Donald Trump, has made this population a central subject of U.S. cultural discourse. Rather than relying solely on analyses of mediated portrayals, Dunn makes use of personal narratives, interviews, focus groups, textual analysis, and critical autoethnography to specifically analyze how popular media articulates certain ideas about white working-class people, and how those who identify as members of this population, including herself, negotiate such articulations. Dunn’s work provides alternative stories that are rarely, if ever, found in popular media—stories that feature the varied reactions and lived experiences of white working-class people; stories that talk to, talk with, and talk back to mediated representations and dominant cultural ideas; stories that illuminate the multidimensionality of a population that is often portrayed in one-dimensional ways; stories that move inside and outside the white working-class to better understand their role within, and influence upon, U.S. culture.

_Standing Our Ground_ Joyce M. Barry 2012-08-22

_Standing Our Ground: Women, Environmental Justice, and the Fight to End"
Mountaintop Removal examines women’s efforts to end mountaintop removal coal mining in West Virginia. Mountaintop removal coal mining, which involves demolishing the tops of hills and mountains to provide access to coal seams, is one of the most significant environmental threats in Appalachia, where it is most commonly practiced. The Appalachian women featured in Barry’s book have firsthand experience with the negative impacts of Big Coal in West Virginia. Through their work in organizations such as the Coal River Mountain Watch and the Ohio Valley Environmental Coalition, they fight to save their mountain communities by promoting the development of alternative energy resources. Barry’s engaging and original work reveals how women’s tireless organizing efforts have made mountaintop removal a global political and environmental issue and laid the groundwork for a robust environmental justice movement in central Appalachia.

Kevin Macdonald’s Metaphysical Failure: a Philosophical, Historical, and Moral Critique of Evolutionary Psychology, Sociobiology, and Identity Politics

Jonas E. Alexis 2022-04-25

In Kevin MacDonald’s Metaphysical Failure, Jonas E. Alexis offers a thoroughly researched, nuanced and lucid analysis of Kevin MacDonald’s thought, in particular MacDonald’s belief in biological and philosophical Darwinism. It is an important book that fills a critical gap in the literature on the history of revolutionary movements and Darwinism both in the West and in Asia. It is also a study that adds many significant strands to the densely interwoven history of ideas such as Malthusianism and Eugenics. Alexis’s book engages debates in the history of ideas—going back to Madison.
Grant and beyond—and the history of Darwinism. It challenges many of the life-long prevailing assumptions about identity politics and produces a powerful critique of how "scientific" theories have been misused to uphold misguided and faulty categorizations. Powerfully reasoned, and backed with a startling array of documented studies, Kevin MacDonald’s Metaphysical Failure presents an in-depth look at key beliefs behind many mistaken and consequently destructive actions taken by numerous writers and thinkers, particularly Darwin’s ardent enthusiasts and devoted disciples. The book presents eye-opening insights into the historical development of Darwin’s ideological project and how that project ended up crippling Darwin’s intellectual children—from Richard Dawkins, Francis Crick, James Watson, Daniel Dennett, Ernst Mayr, and E. O. Wilson to Kevin MacDonald, Richard Spencer, David Duke, and Jared Taylor.

From Drag Queens to Leathermen Rusty Barrett 2017

From Drag Queens to Leathermen examines gendered language in six gay male subcultures: drag queens, radical faeries, bears, circuit boys, barebackers, and leathermen. The chapters include ethnographic-based studies of language use in each of these subcultures, with special attention to the ways in which linguistic patterns challenge normative assumptions about gender and sexuality.

to the study of race through qualitative methods. In the first text to take an explicitly ethnographic approach, Hartigan summarizes and explains the current state of social science knowledge on race in the U.S., motivating students to think through essential questions about race in relation to their own lives. In contrast with many texts, Race in the 21st Century focuses not on essential differences between racial or ethnic groups, but rather on the commonalities. Hartigan concentrates on the particular contexts in which people actively engage and respond to racial meanings and identities. In this way, he encourages readers to think critically about the meaning of race. The second edition of Race in the 21st Century features a new chapter, "Postracial America," which examines contentious arguments about whether or how race still matters in the U.S. today. It engages students fully in the important question of what "postracial America" might mean or look like.

Anthropology of Race John Hartigan 2013-01-01 What do we know about race today? Is it surprising that after a hundred years of debate and inquiry by anthropologists, the answer not only remains uncertain but the very question is so fraught? In part, this reflects the deep investments modern societies have made in the concept of race. We can hardly know it objectively when it comprises a pervasive aspect of our identities and social landscapes, determining advantage and disadvantage in a thoroughgoing manner. Yet know it we do--perhaps mistakenly, haphazardly, or too informally, but knowledge claims about race permeate everyday life in the United States. In addition, what we understand or assume about race changes as our practices of
knowledge production also change. Until recently, a consensus held among social scientists--predicated, in part, upon findings by geneticists in the 1970s about the structure of human genetic variability--that race is socially constructed. In the early 2000s, following the successful sequencing of the human genome, a series of counter-claims challenging the social construction consensus was formulated by some geneticists who sought to support the role of genes in explaining race. This volume arises out of the fracturing of that consensus and the attendant recognition that asserting a constructionist stance is no longer a tenable or sufficient response to the surge of knowledge claims about race. Contributors: Ron Eglash, Clarence C. Gravlee, John Hartigan, Linda M. Hunt, Kuzawa W. Kuzawa, Sandra Soo-Jin Lee, Jeffrey C. Long, Pamela L. Sankar, Zaneta M. Thayer, Nicole Truesdell

_Peculiar Places_ Ryan Lee
Cartwright 2021-08-09 The queer recluse, the shambling farmer, the clannish hill folk—white rural populations have long disturbed the American imagination, alternately revered as moral, healthy, and hardworking, and feared as antisocial or socially uncouth. In _Peculiar Places_, Ryan Lee Cartwright examines the deep archive of these contrary formations, mapping racialized queer and disability histories of white social nonconformity across the rural twentieth-century United States. Sensationalized accounts of white rural communities’ aberrant sexualities, racial intermingling, gender transgressions, and anomalous bodies and minds, which proliferated from the turn of the century, created a national view of the perversity of white rural poverty for the American public. Cartwright contends that these
accounts, extracted and estranged from their own ambivalent forum of community gossip, must be read in kind: through a racialized, materialist queercrip optic of the deeply familiar and mundane. Taking in popular science, documentary photography, news media, documentaries, and horror films, Peculiar Places orients itself at the intersections of disability studies, queer studies, and gender studies to illuminate a racialized landscape both profoundly ordinary and familiar.

**Odd Tribes** John Hartigan

2005-10-24 Odd Tribes challenges theories of whiteness and critical race studies by examining the tangles of privilege, debasement, power, and stigma that constitute white identity. Considering the relation of phantasmatic cultural forms such as the racial stereotype “white trash” to the actual social conditions of poor whites, John Hartigan Jr. generates new insights into the ways that race, class, and gender are fundamentally interconnected. By tracing the historical interplay of stereotypes, popular cultural representations, and the social sciences’ objectifications of poverty, Hartigan demonstrates how constructions of whiteness continually depend on the vigilant maintenance of class and gender decorums. Odd Tribes engages debates in history, anthropology, sociology, and cultural studies over how race matters. Hartigan tracks the spread of “white trash” from an epithet used only in the South prior to the Civil War to one invoked throughout the country by the early twentieth century. He also recounts how the cultural figure of “white trash” influenced academic and popular writings on the urban poor from the 1880s through the 1990s. Hartigan’s critical reading of the historical uses of degrading images of poor whites to ratify
lines of color in this country culminates in an analysis of how contemporary performers such as Eminem and Roseanne Barr challenge stereotypical representations of “white trash” by claiming the identity as their own. Odd Tribes presents a compelling vision of what cultural studies can be when diverse research methodologies and conceptual frameworks are brought to bear on pressing social issues.

What Can You Say? John Hartigan Jr. 2010-06-10 We are in a transitional moment in our national conversation on race. "Despite optimistic predictions that Barack Obama's election would signal the end of race as an issue in America, the race-related news stories just keep coming. Race remains a political and polarizing issue, and the sprawling, unwieldy, and often maddening means we have developed to discuss and evaluate what counts as "racial" can be frustrating. In What Can You Say?, John Hartigan Jr. examines a watershed year of news stories, taking these events as a way to understand American culture and challenge our existing notions of what is racial—or not. The book follows race stories that have made news headlines—including Don Imus's remarks about the Rutgers women's basketball team, protests in Jena, Louisiana, and Barack Obama's presidential campaign—to trace the shifting contours of mainstream U.S. public discussions of race as they incorporate new voices, words, and images. Focused on the underlying dynamics of American culture that shape this conversation, this book aims to make us more fluent in assessing the stories we consume about race. Advancing our conversation on race hinges on recognizing and challenging the cultural conventions governing the ways we speak about and recognize
race. In drawing attention to this curious cultural artifact, our national conversation on race, Hartigan ultimately offers a way to understand race in the totality of American culture, as a constantly evolving debate. As this book demonstrates, the conversation is far from over. *The WEIRDest People in the World* Joseph Henrich

2020-09-08 A New York Times Notable Book of 2020 A Bloomberg Best Non-Fiction Book of 2020 A Behavioral Scientist Notable Book of 2020 A Human Behavior & Evolution Society Must-Read Popular Evolution Book of 2020 A bold, epic account of how the co-evolution of psychology and culture created the peculiar Western mind that has profoundly shaped the modern world. Perhaps you are WEIRD: raised in a society that is Western, Educated, Industrialized, Rich, and Democratic. If so, you’re rather psychologically peculiar. Unlike much of the world today, and most people who have ever lived, WEIRD people are highly individualistic, self-obsessed, control-oriented, nonconformist, and analytical. They focus on themselves—their attributes, accomplishments, and aspirations—over their relationships and social roles. How did WEIRD populations become so psychologically distinct? What role did these psychological differences play in the industrial revolution and the global expansion of Europe during the last few centuries? In *The WEIRDest People in the World*, Joseph Henrich draws on cutting-edge research in anthropology, psychology, economics, and evolutionary biology to explore these questions and more. He illuminates the origins and evolution of family structures, marriage, and religion, and the profound impact these cultural transformations had.
on human psychology. Mapping these shifts through ancient history and late antiquity, Henrich reveals that the most fundamental institutions of kinship and marriage changed dramatically under pressure from the Roman Catholic Church. It was these changes that gave rise to the WEIRD psychology that would coevolve with impersonal markets, occupational specialization, and free competition—laying the foundation for the modern world. Provocative and engaging in both its broad scope and its surprising details, The WEIRDest People in the World explores how culture, institutions, and psychology shape one another, and explains what this means for both our most personal sense of who we are as individuals and also the large-scale social, political, and economic forces that drive human history. Includes black-and-white illustrations.

Deciphering the Global Saskia Sassen 2013-10-31 Saskia Sassen is Ralph Lewis Professor of Sociology at the University of Chicago and Professor of Sociology at the London School of Economics.

The Absolutely True Diary of a Part-Time Indian Sherman Alexie 2012-01-10 Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he...
attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

**Global Denim** Daniel Miller
2010-11-01 On any given day nearly half the world's population is wearing blue jeans. This is entirely extraordinary. Yet there has never been a serious attempt to understand the causes, nature and consequences of denim as 'the' global garment of our world. This book takes up that challenge with gusto. It gives clear, if surprising, explanations for why this is the case, challenging the accepted history of jeans and showing why the reasons cannot be commercial. While discussing the consequences of denim at the global level, the book consists of some exemplary studies by anthropologists of what blue jeans mean in a variety of local situations. These range from the discussion of hip-hop jeans in Germany, denim and sex in Milan through to the connection between denim and recycling in the US. But through all these intensively researched ethnographies of local denim we build our understanding of the most curious of all features of blue jeans - the rise of global denim.

**Peculiar Whiteness** Justin Mellette
2021-03-15 Peculiar Whiteness: Racial Anxiety and Poor Whites in Southern Literature, 1900–1965 argues for deeper consideration of the complexities surrounding the disparate treatment of poor whites throughout southern literature and attests to how broad such experiences have been. While the history of prejudice against this group is not the same as the legacy of violence perpetrated against people of color in America,
individuals regarded as “white trash” have suffered a dehumanizing process in the writings of various white authors. Poor white characters are frequently maligned as grotesque and anxiety inducing, especially when they are aligned in close proximity to blacks or to people with disabilities. Thus, as a symbol, much has been asked of poor whites, and various iterations of the label (e.g., “white trash,” tenant farmers, or even people with a little less money than average) have been subject to a broad spectrum of judgment, pity, compassion, fear, and anxiety. Peculiar Whiteness engages key issues in contemporary critical race studies, whiteness studies, and southern studies, both literary and historical. Through discussions of authors including Charles Chesnutt, Thomas Dixon, Sutton Griggs, Erskine Caldwell, Lillian Smith, William Faulkner, and Flannery O’Connor, we see how whites in a position of power work to maintain their status, often by finding ways to recategorize and marginalize people who might not otherwise have seemed to fall under the auspices or boundaries of “white trash.”

White Hip Hoppers, Language and Identity in Post-Modern America Cecelia Cutler 2014-02-03 This book examines language and identity among White American middle and upper-middle class youth who affiliate with Hip Hop culture. Hip Hop youth engage in practices that range from the consumption of rap music and fashion to practices like MC-ing (writing and performing raps or "rhymes"), DJ-ing (mixing records to produce a beat for the MC), graffiti tagging, and breakdancing. Cutler explores the way in which these young people stylize their speech using linguistic resources drawn from African American English and
Hip Hop slang terms. She also looks at the way they construct their identities in discussions with their friends, and how they talk about and use language to construct themselves as authentic within Hip Hop. Cutler considers the possibility that young people experimenting with AAVE-styled speech may improve the status of AAVE in the broader society. She also addresses the need for educators to be aware of the linguistic patterns found in AAVE and Hip Hop language, and ways to build on Hip Hop skills like rhyming and rapping in order to motivate students and promote literacy.

Asian Migration and Education Cultures in the Anglosphere
Megan Watkins 2019-03-27 Asian migration and mobilities are transforming education cultures in the Anglosphere, prompting mounting debates about ‘tiger mothers’ and ‘dragon children’, and competition and segregation in Anglosphere schools. This book challenges the cultural essentialism which prevails in much academic and popular discussion of ‘Asian success’ and in relation to Asian education mobilities. As anxiety and aspiration within these spaces are increasingly ethnicised, the children of Asian migrants are both admired and resented for their educational success. This book explores popular perceptions of Asian migrant families through in-depth empirically informed accounts on the broader economic, social, historical and geo-political contexts within which education cultures are produced. This includes contributions from academics on global markets and national policies around migration and education, classed trajectories and articulations, local formations of ‘ethnic capital’, and transnational assemblages that produce education and mobility as means for social advancement. At a time when our schooling systems and
communities are undergoing rapid transformations as a result of increasing global mobility, this book is a unique and important contribution to an issue of pressing significance. This book was originally published as a special issue of the Journal of Ethnic and Migration Studies.

**Aesop's Anthropology** John Hartigan Jr

2014-10-30 "Aesop's Anthropology" is a guide for thinking through the perplexing predicaments and encounters that arise as the line between human and nonhuman shifts in modern life. Recognizing that culture is not unique to humans, John Hartigan Jr. asks what we can learn about culture from other species. He pursues a variety of philosophical and scientific ideas about what it means to be social using cultural dynamics to rethink what we assume makes humans special and different from other forms of life. Through an interlinked series of brief essays, Hartigan explores how we can think differently about being human. "Forerunners: Ideas First" is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.